At the four theatres which command high respect because they are the homes of famous stock companies, the current performances are not below the average of those houses in artistic quality, although in two cases the regplar organizations of players are absentees. Charles Frohman's company remains intact at the Empire, where the play still is "The Girl I Left Behind Me." and will be until summer time. The 157th performance will be reached on May 25, and no date has been fixed upon for a close of the season. A. M. Palmers' actors are in their last week at his theatre, and the bill is made up of "Mercedes." "Twilight," and "Two Old Boys," all performed very adroitiv. The Palmer season will ead on Saturday night, and the eafter we shall have at this place for the summer a burlesque entitled "1402," a mixed show after the manper of "Evangeline," "Adonis," and other productions at the hands of Edward E. files. The Lyceum is very prosperous with "The Guardsman; or, The American Girl in London." The excellent cast provided for this merry farce contains actors who will go into a permanent organization, to he known as the Lyceum Comedy Company. under the direction of Daniel Frohman. It does not seem propable that the Lyceum will close before hot weather. Dair's Theatre is still ocespied by Rosina Vokes and her companions, eupied by Rosina Vokes and her companions, whose performances are in as high favor as ever, and whose plays for the week are "Sunset" "Wig and Gown," and "A Pantomine Rehears," all favorites in the Vokes reperfory. There are other theatricals in Broadway to respect as well as enjoy, and which are free from the farcicality which is an offence in the eyes of the conservatives. Alexander Salvini goes into his final week at the Manhattan and The Three Guardemen" will be continued to the end. Mr. Salvini has improved his professional standing greatly by his revival of Pumas's romanife drama. Not since Fechter and Frank Mayo have we had Diaragnam so well recommended to our regard. Stuart holson's handsome reproduction of "She Stoops to Conquer" is getting well-deserved appreciation at the litth Avenue, not only in the laughter at Mr. Robson's Tony Laughan, but in admiration of much of the acting and all the embellishments. No other pay will be given during the Robson term. "The Lost Faradise," with its blend of lovo affairs and the labor problem, and its association of rich and poor persons among the characters, is given at the People's, with a cast including forcest Rominson. Esther Lyon, and Virginia Marlowe. Nettner the theme of this play nor its treatment should make it foreign to Bowery appreciation, and its mill scene should be expecially attractive there. A play in which seriousness is not crowded out by tun is at Jacobs's in the form of "Shamus O'Brien," an Irish drama in which Charles it Verner is the principal actor. Mr. Verner has used this piece as a medium of bistalents as comedian and vocalist during the past half dozen rears, and the east side is well aware of the qualities of the play have well aware of the qualities of the past of the past half dozen rears, and the east side is well aware of the qualities. whose performances are in as high favor as piece as a medium of histalents as a comedian and vocalist during the past half dozen years, and the east side is well aware of the qualities of both actor and piar. "The Black Crook" is a fixture at the Academy of Music, with its extensive displays of scenery, ballet, and all sorts of interpolated specialities. "Claudian" is the spectarular drama in which Wilson Barrett will finish his engagement at the Union Equare this week, except that he will undertake to convince us of the merits of his peculiar "Hamlet" on Friday night.

at the theatres. That first-rate example of London farcical comedy, with a French derivation. "The Sportsman." has gone from Broadway to the Harlem Opera House for the Broadway to the Harlem Opera House for the week, and will be performed there by the company known as Charles Frohman Comedians in the same manner as hitherto. This is the last week of the fun of "Reilly and the 400" at Harrigan's, after which the house will be closed for the summer, as Manager Hanley doesn't deem it politic to have it occupied by any other company than the one for which it was built. Mr. Harrigan and his stage companions will go on a tour after Saturday, reby any other company than the one for which it was built. Mr. Harrigan and his stage companions will go on a tour atter haturdar, returning in the autumn to present a new play. "A Mad Hargain" is the source of merriment at the Star, with James T. Fowers. Prier F. Dailey, and Maggie Gline as contributors of original locularity, hesides playing well the parts that Mr. McNally wrote for them. Miss Cline has a new sonz, in which she tells that, although she wasn't invited to pay for being modelled as Justice at Chicago, she is to be represented in the new Diana for the Madison Square Garden's weather vane. She offers \$25 reward for the best title to this dity. "A Trip to Chinatown" has been freshened by a new third act, but its familiar songs cannot be spared, and so the widow and the hypochon-driac continue. Reuben and Cynthia. "The Before. There is not a little sense in "A Texas Steen," along with much clear and good characterization, but comicality is dominant, and the passages of comedy merge quickly into broad farce. The Texan ranchman, who goes to Washington as a member of Congress, is portrayed by Tim Murphy with a cleverness estitling him to the constituousness which he has risen to at the Bijou. To be classed with the funny plays, too, is "The Irish Statesman" at the Fourteenth Street, by reason of its elements of Irish humor and a plot that runs into something like extravaganza. Carroll Johnson is liked by his audiences in this play, and he possesses the requisities of popularity as an Irish comedian of the presentable type. The merriment at the Columbus in Harlen is Gus Williams, the widely known German dialect comedian. He is there with "An April Fool." the new play with which he has been travelling this season, and for which he employs an entirely suitable company. ploys an entirely suitable company.

Levity of different kinds remains abundant

The three burlesques in town are provoking agreat deal of laughter. "The Poet and the Puppets" is to remain at the Garden two weeks longer, with "Frederic Lemaitre" for a sedate and artistic preface. The travesty at the Garden has only one performer. May Irwin, whom the public has known as a burlesquer, and the fact that some of the others important in the cast, such as Henry Miller and R. A. Rocerts, have hitherto been associated with serious acting seems to give additional point to the foolery in which they are now engaged. Perhaps the most clever thing in "The foot and the Puppets," as judged by experts, is Max Figman's close likeness it can hardly be called a caricature) of Augustin Paly, whose eccentricities of speech and appearance are produced with amusing fidelity. A fresh achievement in impersonation by Henry E. Direy has been interpolated in "Adonis," at the Casino. Mr. Direy gives a good portrature of Albert Chevalier, the London music hall celebrity, as he looks, talks, and sings in his famous costermonger depictions. "Adonts" is diverting in many ways, and its offensiveness is confined to the shocking nudity of some of the women. The newer furlesque. "Innandrum," has excited a diversity of opinion at the Broadway, where Lewoff Hopper and his company are performing it strictedly. The condemnation comes chiefly, however, from those who find no delight in foolery on the stage: but those who

melodrams to employ a pack of wolves. Mexican burres, and bloodhounds is styled "On the Trail." The Winning Hand "will soon be put forth near New York and Dominick McLaffer, the pugilist, will seek histrionic honors in it. Two Denver writers. L. H. Bicklord and Harry Inzard, have collaborated in an opera called "The Keeper of the Key." Annie Ward Tiffany is to bring out a new piay. "Lady Histney." In San Francisco this week. "The Merry Coboler" is a freeh fantastic opera by Bichard stani, and it will have a hearing in Philadelphia. A modern epilogue to "The Rivals" has been completed by H. Grattan Donnelly. "A Free Show" is the title suggested for John Louge's play written for James T. Powers. Housett J. Donnolly has written a play entitled "A Modern Mephisto," American in all respects, and it is to be performed in Brooklyn soon by a cast including John E. Kellard, E. J. Henley, Leonora Bradley, and other competent actors.

The occasional entertainments in the thea-

pire Theatre, and is to be called the Empire Theatre Dramatic College. It has some of the aims of the Theatre of Arts and Letters, but its methods are such as to probably save it from the failure and ridicule into which Mr. McDowell's entergrise has failen. Fractical experiments with new plays will be made, works that possess literary value without elements of popularity will be tested, and, in various ways, the best interests of the stage will be fostered and furthered. A series of what may be called authors' matinées will be given next winter. Charles Fromman has provided the opportunity for this new and interesting enterprise, and Nelson Wheatcroft, well known through his acting with the Lyceum and Empire companies, is the director. The school will be under his centrol. If hope to realize," he said to a Sux reporter yesterday, "one of my greatest ambitions—the organization of a system of practical and useful training that will be recognized by managers as a recommendation instead of a disadvantage to students seeking engagements. The need of such practical opportunity presented itself to me in my own early experience in the profession. It took me ten vears to reach a position which I could easily have attained in less than half that time had I had practical guidance in my studies of technique. The actor who begins upon the stage proper, without preparation, gives his errors and blunders to the public and the public is too prone to remember what it pays for not to let prejudice long outlive the inefficiency of the sriist. It takes years of successes to undo the effect of a single failure which might have been averted by a little competent guidance.

"Managers are averse, as a rule, to schools of acting because the student generally learns so many things which have to be unicarned in actual practice, and my object in the Empire Theatre Dramatic College is to devote the energies only to that work which is constantly in requisition upon the stage itself. Students before entering the college must possesse educati

The dime museums of Huber, Worth, and

Doris are crowded places of pepular sight-seeing. The adage, "Say nothing, but saw wood." is illustrated at Huber's by nine girls industriously at work with saws and sawbucks for salaries and a prize for the one who saws the most wood during the week. Other sights here are Frank Cotton and his donkers, artistic quality from the singing of Cyril saws the most wood during the week. Other sights here are Frank Cotton and his donkeys. Zonoma and her alligators, Cowboy Babel and his piano, and Mephisto, the phantom. Joese James 'remains the border melodrama at Huber's, and there is the usual variety company, too. Worth's Museum has vocalism at a high pitch by the Rick Sisters, whose singing astounded and delighted the multitudes last week. Professor Worth is not to be outdone by the theatrical managers in hospitality to our naval visitors, and he has sent to each of the war ships an invitation for its officers and men to visit his museum as his guests. They will find at Worth's, besides the things mentioned, a play entitled "Christmas Eve." and a variety show alternating hourly. Dorle's Museum has a hypnotist in the person of Prof. Stanton, whose scances are funny enough to convulse the crowds with laughter. The Murray triplets, all dwarfs, are among the human curlosities. The feats of Schiam. "The Wirariof the Harrz Mountains," and of Gus Karaifo, the clown juggler, are to be witnessed at the Dorls resont. Dot Louweil shows her den of rattle-snakes, too. The stage performances are of the vandeville order by two distinct companies.

Grievances between managers and actors

are sometimes amusing, often distress-ing, and usually interesting. Most of the disagreements are of a professional nature, considerences is confined to the shocking treespot of the fire treespot of the shocking treespot concerning theatrical folks solely; but now a

said, when lately in this city, that he had done no thing unlawful or improper in the matter.

The case is very simple," said a showman. Mr.Jacobs is the lessace and manager of many theatres. It is for him to decide who shall and who shall not perform on his stages. He doesn't want Dyllyn to sing in his theatres, and he won't let him. There's no conspiracy, and he won't let him. There's no conspiracy, A man can't conspire all alone. Jacobs is in the right every way. Dyllyn is a humptious fellow, self-assettive and hard to get along with. But he is a good singer, a tolerable actor, and should be able to get into a company that doesn't visit the low-priced theatres."

When the English actor, Henry Irving, next written a play entitled. A Modern Mephistor, compress in a play the relation of the competent actors.

The occasional entertainments in the thesa tree include three this evening. At the Standard James F. McChe will give a vanues lies and the standard James F. McChe will give a vanues lies and are some celevities in their line. Billy Lease the blower of variety and leases, was struch as are some celevities in their line. Billy Lease the blower of variety and leases, was struch in with a seruou lines as a few weeks against the blow in the seruous lines as a few weeks against the blow in the seruous lines as a structure of the serious distributions of the purpose, and the is now line with a seruous lines as a structure of the serious lines and state of the audience, and yield the money for Mr. Lester's this evening, giving an entertainment which should rave as a structure of the serious before the public as a capable actor, but now entirely deadled by paralysis, like mistorium excemt to have been considered to the serious lines and the serious mission to the lower parts of most of the theatres where he plays will be nearly doubled. A woman trapeze performer is to do her act

Three shows this week depend in different ways on illusion for success. The well-known conjurer and trickster. Herrmann, is at the conjurer and trickster. Herrmann, is at the Grand Opera House, where he exhibits, in addition to feats of manual dexterity, several optical deceptions that defy explanation by others than experts. Mr. Herrmann is assisted as the trand by his wife, as usual, and the evening is filled out with considerable variety of programme. The second entertainment that hewilders the eyes of its beholders is "A Trip to the Moin," at Music Hail, where the slaborate views of natural phenomena include a representation of a solar eclipse. The arts of stagecraft are employed potently in this exhibition, an adjunct of which is still an explanatory lecture by Garrett P. Serviss. The optical illusions of the Grystal Maze, produced by mirrors, sets stage experts to thinking whether the same means might not be employed in scenic effects. At one point in the Maze, a hail, apparently a hundred feet in depth, stretches before the visitor, but in reality he is facing a mirror standing within two feet of the Thirty-eighth street side of the building. Many of the mirrors are set at such angles that one can approach them without being reflected, and you bump against the giass, look foolish, and then stand aside waiting for some one else to do the same thing. Others tread cautionsly, shuffling their feet and feeling their way with outstretched hands, but they try to walk through the mirrors quite as often as those who are less careful. In one part of the Grand Opera House, where he exhibits, in hands but they try to walk through the mirrors quite as often as those who are less careful. In one part of the Maze an object is reflected ninety-six times. There is a clever optical illusion by which one sees a young woman apparently a few feet away. Every one tries to reach her, and it is declared to be possible to do so without displacing any of the mirrors, but no one succeeds in doing it. If you know the way you can go all through the Maze in thirty seconds, but the average visitor takes fifteen or twenty minutes to find the way out. There are thirty-eight mirrors in all, and the entire agace occupied is about twenty-four by forty-two feet. An odd thing is that many visitors do not recognize them selves at the first glance, but walk up to a mirror, see some one in front of them, stop short, and then slowly discover that they are looking at their own reflections.

that they are looking at their own reflections Tyler, the boy soprano, to the tumbling of eccentric acrobata, is the large quantity of amusement offered at Proctor's. It was an open question at the outset of this singular enterprise whether women would flock from the shopping district to this house, as the management hoped; but uncertainty on that point soon disappeared, and the assemblages at Proctor's are largely feminine and eminently respectable. Nothing on the stage is offensive. All of the performance is of a high grade, but none of it is indecent Cyril Tyler remains the forencen specialist of account, and others named in the bill are Ratie Hooney, Minnie Renwood, Arnold Kiraliy, the American Four, the Cottrells, the Gregory Tric, Numaras and Thora, lids Howell, John Till, the Emery sisters. All brethers, Sauterelle, the Fatterson, brothers, the Allicoates, Lillian Ackerman, Lucier and Archmere, and the Union Square is to be turned into an all-day theatre by B. F. Keith, its new lesses. The house will be altered considerably next summer for a respending in the autumn. Mr. Keith was the originator of the twelve-hour plan, and he conducts theatres in Boston and Providence in that way. He is reputed to have become exceedingly wealthy, and he is building in Boston a very large and handsome house to be devoted to variety. There was a rumor yesterday that Herrmann's would be at once put into use for all-day entertainments, but no particulars could be learned. centric acrobata, is the large quantity of

particulars could be learned. The vandeville event to-morrow night will be the American debut of Lilly Burnand. whom Londoners call "the beauty queen." who is a celebrity in London music halls. Teny whom Londoners call "the beauty queen."
who is a celebrity in London music halls. Tony
Pastor is her importer, and she will sing and
act at his theatra. Another English soutrette
on the same stage is Florrie West, and the
rest of the company is made up of the Quines.
Wilson and Marion, the Evans, Franz Bush,
the Daly sisters. J. W. Kellr, and Professor
Aut. The specialists in the vaudeville show at
the Eden Musee are unchanged but there is
newness in what they do such as a firefy
dance by the Earrison sisters, different illusions by Delpraned and his fair assistants, and
some variations in the mind reading by
Guinal and Greenijle. The variety company
for the week at the Park contains the princfighter Bob Fitzsimmons, who is to spar with
Frank Bosworth, besiles showing his skill
and strength in striking the bag. Hose
and Martin Julien, the arrobatic entoritonists, are in the Fark's sill along with Theo,
Billy Moore, Gracey, Fernoids, Williams, and
many others. Lottle Gilson holds her
plare at the front of the stage at the Impertal Mosie Hall, and her indelicate introcomic tallads delignt the audiences, hhe
has many companions and several singing and
fancing teautr, will appear at
the Imperial to morrow. Marguerite Fish will
make her first appearance at hoster & Hall's
to-morrow, taking a place along with Faquerette, the Derouville-Nancers, Junita Bardour,
the Braatz racthers, and others of this concert
hall's tavorites. A condensed version of "Bilee Taylor" is in the programme, and indidental to it will be an East Indian dance, besides Dorothy Denning's sepentine exhibit.

In this week's shift of entertainments

In this week's shift of entertainments Brooklyn gets a new comic opera, a vaudeville show, and French drama from Dumas and show, and French drama from Dumas and Zola. The opera is in the line of farce and buriesque, too, being "The Painmaker," a medier of music and mirch present for those popular comedians. Dispitely and totard, who were known for years in "Natural Gas." They present their new place at the Grand Opera House, with a commany chosen for the purpose and with much attention to acceery and evaluates. The vandaville company is at the Bedievil Arenae, and is a travelling organization known as Monroe & Mack's imperials in which is an assemblage of well-asserted specialists. The French plays, done into English, are Zola's Thereae and Dumas's The Marriage Spectra. These being the filles of the versions used. Mrs. Frown Potter and Kyrle Sellew are to appear in them at the tolumbia. These actors and these pieces have been widely discussed, and the theatregoing public is well aware of the nature of the performances. POEMS WORTH READING. To Ado Rebon.

What time the sun by envious clouds is hid.

'Neath sombre sties, in nigrard light man farce.
But when night's gracious queen withdraws her beams,
Of her serency argent light hereit.

Wandering in doubt, in dread, in grief, in gloom,
Forsaken, cheeriers, ha ting, and distraught,
The weary earliting wends his ragged path By the unhelpful gint of all the stars Nor comfort finds, till she her ray restores. E'en soch our woful plight whilst thou art gone; Dark night, deep gloom, dull gr.ef, ore fear, is ones. visits this country in the fall the prices of ad- | Whilst for thy gentle radiance we do yearn ; Zezo

So Little.

Hereafter, when I steep beneath the grass in yender churchyard plot, And what I was, or might have been, to then that which is not.
If you should come in kindliness to stand there by the

apot, And sometimes think of me better than you thought, but that I were less bad, I know in that dark, disma' grave of 'm ne I should be

Through all eternity. W. J. Laurron.

Immeriality-A Strange View. From the Nebraska Sure Journal. If the extraction is a many district format.

If the extraction is sained through better, and works are but taken and dross.

Then what will become a time mitting of men who saver have iterated the cross?

Christ set an example, and these who obey in deed, though their ups may be mute, Shall dwell in a and of perpetual day, and pay the triangle and dute.

Ains, for the poor, cringing worm of the dust, who, fearing the torments of neal, Gets after sairstion with wordy pretence, Professions that sound very well: But clings to the sordid desires of the flesh. And works for himself like a glave.
That man has no promise of life over there;
His journey ends short at the grave.

"The wages of sin," says the book of the law, "Are death," which means no hing but death

But he who does right for the saxe of the right And seeks not for pinneder and peir. That man will sarrive while electity rolls, and so strictly in it himself.

To the Beloved. I rom the A benown.

Oh, not more subtly allence atrays.
Amongst the winds, between the voices,
Minering alike with behave lays.
And with the music that rejoices.
Than thou art present in my days.

My silence, life returns to thee in all the pauses of her breath; Illush back to rest the melody That out of thee awazeneth; And thou, wake ever, wake for me. Fall, full is life in hidden places, For thou art silence unto me. Fall, full is thought in endless spaces, Fall is my life. A silent sea Lies round all shores with long embraces.

Thou art like silence all unvered.
Though wild words part my soul from thee;
Thou art like silence unperpected,
A secret and a mystery.
Between one footfail and the next.

Most dear panse in a meliew lay, Thou art inworen with every air; With thee the wildest tempera play, And shanches of thee everywhere Make little heavens throughout a day.

Darkness and solitude shine, for ma.

For life's fair outward part are rife.
The sliver noises: let them be.
It is the very send of life.
Listens for thee, listens for thee.

O parse between the sobs of cares!

O thought within all thought that is,
Trance between laughters unawares!
Thou art the form of melodies, And then the ecstany of prayers.

ALICE METYELL An Indignant Scholar.

From the Phrandopinal Journal. Such a horrid jogafry lesson! Cities and mountains and lakes, And the longest crockedest rivers, Just wrigging about like snakes.

I tell you, I wish Columbus Hadn't heard the earth was a ball, and started to not new countries That folks didn't need at all.

Now wouldn't it be too lovely If all that you had to And out Was just about "pain and England, And a few other lands thereabout.

And the rest of the maps were printed With pink and yellow to say, "All this is an unknown region Where bogies and fairies stay?"

But what is the use of wishing And men keep hunting and spiceting and finding more things every year. Now show me the Tampah River, and tell me, where dose it flow? and new do you bound Montana? and Utan and Nexton!

The Old Boorkeeper From the New Fack Clipper.
It is the ancient doorkeeper,
Year in, year eat, he standa.
His gate upon the passing throng,
And tickets in his nands;
And from each person going in
One of these he demands.

How many rod with humble mien And courte-y so hind. Boping to pass those barriers of iron he dech mind;

He knoweth well the deathead wiles; He reads them in your eye. He sees the intent subterfuge Which you're about to try.

But all your artful ways, each night, He's able to defy. As grim as was the Cerberns
That guarded gaise of ord.
He greets work was madvances
With a manher key cold.
"Azanat the orders of the house."
These works are what you're told!

He speaks no word about the play:
He's never seen some etc.
Whether the house set I le or not,
No ley brings, nor regret.
The same all pression, mucht by night,
Upon his face is set.

Then, what is like a parador,
This man of nerve so steat,
If you've a ticket, let a you in.
Of this there is no doubt;
Yet ready stands beened those bars
To check you caming out!

I wonder, when the angels cad, if he will pass that gain, for pariny, as the deadleads do, and have to stand and wait like those who cather to his game Early each night or late?

I wander if he'll find it hard To pase at. Peter by ! I wender hot to reason thus shows what a feet am I; fraintles as no courseeper Was ever known to die

Moston II. Roservela. Seag.

Prom the Pail Mall Magnata.

I married a ludy as reduced and aways
As sugar of the purses brand;
the emend such as exquisite pair of feet,
And she wrote such a beautiful hand.
the wrotest a inclassor Pleas with pen
With name: wit and gramption:
And I footly Lancied has Lacens then
Was entirely for home consumption.

Alas I little wist, When her nawelages I kies, I was formus ton fettlers with a woman of letters With a Lasty Journalist. On the weiding far she took notes in church, And a sketch of the clergyman; and within the receiver made research like an actualisman. Twas the same on that fours she wrote night and day left the local research resis. She might be miss in a superficial way. But her size was the printer's teville.

All to her milt was grat.

You not read in Nader's itse

Full accounts of the specialize as our own honoymodaling.

By that lindy Journalist.

She series whe the relebration are Al premisers or netwate views. The sourced by distributes not above par, she issue on mr frath as news. She has serve in directs and the rare of fegs, and tailing of quante and partit, and while term from the relevance of logs, and while term from the relevance of logs. Ye discourse of the coloring of marries.

If her arm affiles the dies,

From her elichen and to be missed,

The tell with less alloy, though she turned out

one had lady Journalies. the traiways litt except which she's

"A Celegraph at Hama."
A Celegraph at Hama."
And waits ance a samual her bread and cheese.
I for scient cannot from.
A in days of our early woning.

Wey, her language on my loss again
Leaspectes of interviewing.

So I make with others tryet, Nor on my rights insist. For our toward stor's billing: "We Two-price ins shalling." is my Lady Journalist.

From the Nelrosian State Couract,
Of robin and home birt, and Daniel, spring pasts write
past after page their problem are sounded earth min
the by pupple continued had the sounded earth min
the stars may burnished had eath the creation of
man has any one it away a goods feather in praise of
the patient oid hom.

the patient and have a folder feather in present of all noncess and prime to the singing that sheem up the winds and in prime to the singing that sheem up the winds and in patient, the six feather than a bringing pay aminimon, and that each of thing, but dears in me feat liter willier of roles or markin or when in that methery shifter of spins or markin or when in that methery shifter a little of thinkers surround the indicate when a little of the liter of the shifter of thinkers and her mark inter cackin, how sheery, above the new next she has made, in addition hearts all awant on the literature of the literature of

QUESTIONS BY SUN READERS.

1. Will you give a short account of the "Pretender," son of James the second of Angland! 2. The was does not advocate the sec of "British gold" in influencing our elections; why then does it advise the raising of money in the United States to indicate British elections in favor of "Irsh color rule". 3. The United States our man hardenes counting. Why is it presents for "mied states at times to "his "of the came and coast?"

the legal expenses of elections - which in Great Britain

were no whales; neither would our fishermen, despite their "immense coast line," catch cod if they insisted

"Stabat mater delegosa. Justa rurem lacrimosa, Qua pendebat filius."

Please translate the Latin lines:

THE SUN'S SCHOOL FOR CARD PLAYERS.

This department will not copy to questions written on both the above of paper. It will you give a short account of the "Protender," son of James in second of Engined 2. The rix does not advocate the second of Engined 2. The rix does not advocate the second of Engined 2. The rix does not advocate the second of Engined 2. The rix does not advocate the second of Engined 2. The rix does not advocate the second of Engined 2. The rix does not relevant to the following the College of the second opposite the second of the second paper. There is a question in advocate the second of the engine of the second opposite the paper of the second of the engine of the second opposite paper of the second of the engine of the second of the second of the engine of the second of the engine of the second of the second of the second of the second of the engine of the second of

little dog, or a tiger or a loo loo, or Ben Butler, or any other such name for a perticular hand and it wouldn't alter the fact that you are "radeally" wrong. The are counts either high or low. The ace, druce, tray, four, five straight flush is low, because the are com-pletes the acquence at the little end. The ace, king. queen, jack, ten finsh is high because the ace completes the sequence at the big end. You have invariably as-serted a foolishness.

the legal expenses of elections—which in Great Britain are fixed and can't be exceeded—and to pay wages or salaries to the home rule members of Farliament, most of whom are poor men, and give op their daily unisistence when they go to Parliament to battle for home rule. Apart run the fact that the "British gold" story is a in, there is a great difference between raising money to industrue destrictions and raising money to industrue. fact that the "Br tish gold" story is a in there is a great difference between raising money to industrial story in the surplus care. In the game of cinch, or high five, can three players play the raise. It is that case what becomes of the surplus care, in they belong to the dealer as in the case when there are four players! Lone low belong to the dealer as in the case when there are four players! Lone low belong to the player or the winner? I what constitutes game: 3. Are there are printed rises of the game that are authoritative? I don't lind it in my Hopie. J. R. A.

1. Assume coveries play high five the dealer in a three, or more, handed game "robe the deck," that is, he selects what cards he wants from the pack which remains after the piapers have been served on the draw. But that is incorrect play and mare the game. In the West where the game originated and is most played, "robbing the cerk," was not at first allowed.

THE OLD SETTLER.

His Story of the Vengeful Bear and Unfor-"It takes a pooty durn cute feller to do was

Joe Bail done t'other day, over back o' Pison Brook Holler," said the Squire. "An wat's Joe been a doln of that's so orful

cute?" asked the Old Settler. "Ketched a rearlin' b'ar asleep an' got a rope around its guilet 'fore the b'ar could wake up an' clutch him." replied the Squire.
"Joe done that?" the Old Settler queried.

"That's wat he done," said the Squire. "An" more'n that, he drew the critter, spite of itself. all the way to his clearin'; an' he's got it tied to a post, safe an' sound, so they tell me." "Wull, all I got to say, then, is, that Joe

Ball better keep his eye peeled ?" exclaimed the Old Settler, with an ominous shake of his head. "If that anything that b'ars won't never fergit nor fergire it's beln' ketched an' done for wife they m asleep. If they m took in arter a squar' stan'-up-an'-take-dry-knocks rumpus an' rassel, they'm willin' to go along an' say no more about it, 'cause they've had a fair chance an' it were their own fault if they wa'nt up to the mark. But if ye sneak on 'em an' git the best on 'em w'en they'm asleep look out, b'goeh! Then they've got it in fer ye, an' they il git even, an' make it a sorry day for ye wen ye took 'im in that way! Joe Ball

wants to keep his era peeled, Squire!"
"Poot!" *peculated the Squire, scornfully,
"It may be poof, an'it may be puff, an'ft,
may be piff!" the Old Settler exclaimed, "but

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